

A tall tower made of local stones is situated in order to maximize visibility out at sea. The tower has a room at the top, where boxes are constructed from mirrored glass, cubes of 1 meter on all interior sides with some margins of glass extending the exterior planes. The mirrored surface is turned in toward the center of the cube, and a lit candle is placed inside just before the cube is bound together with twine like a present.

This room at the top of the tower has a large opening in the floor, easily larger than the dimensions of the cubes. Every ten minutes, two hundred and four times a day, a cube is constructed and then dropped through the opening onto a platform of stone left open to the elements apart from a few thin pillars holding up the room. One pillar has small pegs like a telephone pole, allowing access up and down the tower.

When the mirror cubes hit the stone and shatter, all of the candle light that has been bouncing around inside is released at once in a tremendous explosion of white energy that can pierce any gloom and be seen by any impending ship.

The fragments of mirror are swept onto the surrounding hillside every hour. Occasionally, shards are collected and used as tiles to extend a network of glittering paths leading to the ocean. A scattered grove of Norfolk pines surrounds the tower and the entrance to the paths.